Daily Programme

Wednesday 13th August 2025

01:00 - just before dawn **Perseids Meteor Shower**	Anywhere dark with lots of sky	

Tai-Chi - Moving Meditation With Doris Schierer	Chapel Lawn	7.15am to 7.45am - the gentle exercise of Tai-Chi helps to improve balance and co-ordination.

Session 1 (09:00-10:30)

Please note change of time: 08:50 - 10:40 **Choir: Mendelssohn - Elijah** directed by David Temple	Chapel	We've added a little extra time onto either end of the rehearsals because there is so much to get through. Thank you for all your brilliant work and commitment!
Orchestral Workshop directed by Richard Heason	Big School Hall	
Chamber Music directed by Rhiannon Evans	Various	Britten Building 3, 9, 10, 18, 20 Dyson Building D105, D107
Brass Ensembles Directed by Paul Archibald and Roger Argente	New Hall Reith Building	This is on the 2nd floor. There is a lift at the end of the left corridor (choose floor 3)

Morning Break (10:30 – 11:00)

Session 2 (11:00-12:30)

Chamber Music directed by Rhiannon Evans & Anna Tilbrook	Various	Britten Building B9,18,20
Chamber Choir - A Sprig of Thyme directed by Gavin Roberts	Chapel	
Song Writing - Songs of the Forest directed by Anna Anise	Big School 3	
Wind Band directed by Steve Dummer	Big School Hall	
Piano directed by Florian Mitrea	Fishmongers' Hall Britten Building	
Double Bass directed by Leon Bosch	B10 Britten Building	
Voice directed by James Platt	Elephant Steps Dyson Building	
Cello directed by Michal Kaňka	D107 Dyson Building	
Viola directed by Jakub Čepický	D114 Dyson Building	
Violin directed by Leoš Čepický	D105 Dyson Building	

Lunch Break (12:30 – 14:00)

13:15 - 13:45 **LUNCHTIME CONCERT** **A Twentieth Century Tasting Menu** Laura Hulme (Voice) and Gavin Roberts (Piano) With Ro Hulme (Voice), Anne-Sophie Andela (Violin) and Barbara Zosel (Voice and Recorder).	Elephant Steps	Isn't it Romantic - Rogers and Hart Crush - Victoria Wood The Devout Lover - Maude Valerie White Where I Want to Be - Andersson, Ulvaeus and Rice Bernice Bobs Her Hair - Neil Hannon

Session 3 (14:00-15:30)

Chamber Music directed by Rhiannon Evans, Anna Tilbrook, Wihan Quartet	Various	Britten Building - B9, B20 Dyson Building - D105, D107
Voice directed by James Platt	D114 Dyson Building	
Voice directed by Sarah Gabriel	Elephant Steps Dyson Building	
Opera Ensemble directed by Pippa Dames Longworth, Ian Rutherford & Andrew Smith	Auden Theatre	
Percussion directed by Simon Limbrick	B1 Britten Building	
Saxophone directed by Huw Wiggin	B10 Britten Building	
Trombone directed by Roger Argente	New Hall Reith Building	
Trumpet	B17	

directed by Paul Archibald	Britten Building	
Horn directed by Jacqueline Kershaw	B18/19 Britten Building	
Clarinet directed by Catriona Scott	D105 Dyson Building	
Oboe directed by Adrian Wilson	D106 Dyson Building	
Flute directed by Jenny Farley	D116 Dyson Building	
Bassoon directed by Kim Murphy	D117 Dyson Building	
String Ensemble directed by Leon Bosch	Big School Hall	
Song Writing - Songs of the Forest directed by Anna Anise	BS3 Big School	
Piano directed by Florian Mitrea	Fishmongers Hall Britten Building	

Session 4 (16:00-17:00)

Chamber Music directed by Rhiannon Evans, Anna Tilbrook,	Various	Britten Building - B3, B9, B10, B20 Dyson Building - D105, Fishmongers' Hall
Opera Ensemble directed by Pippa Dames Longworth, Ian Rutherford & Andrew Smith	Auden Theatre	
Opera Ensemble Orchestra directed by Steve Dummer	Reith Hall	
Jazz Cafe directed by Sarah Gabriel & Huw Wiggins	Big School Hall	

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Concerts and Talks

17:15 **CONCERT** Thomas Carr - piano	Fishmongers' Hall	Prokofiev – Piano Sonata No.8 in Bb major, Op.84 Prokofiev – Romeo and Juliet before parting Sergei Prokofiev's Piano Sonata No. 8, composed in 1944, is a vast and demanding masterpiece from the close of the Second World War. The last and most expansive of his three War Sonatas, it showcases Prokofiev's remarkable ability to fuse beauty and brutality, classicism and modernity. Paired with this is the final of his Ten Pieces From Romeo and Juliet, a tender, lyrical piece full of longing and beautiful melodies.
19:30 **CONCERT** James Platt – bass Michael Pugh – piano	Auden Theatre	**An English Summer Songbook** Stanford - A Soft Day John Ireland - Sea Fever, The Bells of San Marie Elwyn-Edwards - The Cloths of Heaven Rasbach - Trees Britten - The Ashgrove, The Salley Gardens Vaughan Williams - Linden Lea, Silent Noon Quilter - Three Shakespeare Songs (First Set, 1905) York Bowen - Reverie op. 86 (Michael Pugh) Arthur Somervell - A Shropshire Lad Gurney - Sleep, By A Bierside Gurney - F sharp Minor Prelude (Michael Pugh) W.B. Gray & G. Spaulding - The Volunteer Organist Arthur Sullivan - The Lost Chord
21:30 **CONCERT** Wihan Quartet Anna Tilbrook - paino	Fishmongers' Hall	Dvořák – Piano Quintet in A major, Op.81

Office Opening Hours (Dyson Building, Room D05):

Saturday	**8.30am - 10am**	**2pm – 6.30pm**
Sunday	**8.30am - 12.45pm**	**1.45pm - 5.30pm**
Monday - Friday	**9am – 12.45pm**	**1.45pm - 5.30pm**

Practice Rooms and Studio Booking Times:

All studios and practice rooms are open 8am – 10pm.

Booking sheets for **practice rooms** are posted at 1.45pm daily on each practice room for the following day. On Sundays the sheets will be posted at 8.30am for that day. Larger spaces are sometimes available for practice and can be booked with the Summer School Office Manager – please enquire in the Summer School Office in the Dyson Building (Room D0.05) for availability. These can be booked from 1.45pm for the following day (and from 8.30am on Sunday for Sunday bookings).

The **instrument store** room is located next door to the Summer School Office in the Dyson Building, Room D04.

Cafe and Bar Opening Hours: Tigs Café, situated in the Britten Building, is open from 10am to 4pm every day. The Auden Theatre Bar is open from 4pm to 11pm every day (midnight on Fridays).

Available in the Cafe - Wraps, Cakes, Light Meals - Hot and Cold Drinks - Ice Cream

Wine at dinner is available to purchase by the glass (£6) or bottle (£20) during dinner. Unfinished bottles can be labelled and kept in the fridge so that you can finish it off another evening.

Croquet - the croquet set is available to borrow from the Summer School Office (Dyson Building, Room D05) during office hours.

Swimming - The swimming pool, included in your summer school package, is open from 6.30am-8.30am and from 4pm-6pm.

Alexander Technique - Jonathon Heather is available for 1:1 and group sessions of Alexander Technique (this is included as part of your summer school package), please book direct with Jonathon Heather in Room D118 in the Dyson Building.